I'M AFRAID

WORDS BY
WALTER DECKER
WRITERS OF "I WANT TO HEAR A DIXIE DOODLE TUNE"

MUSIC BY
CHAS. L. LEWIS
"LET ME TEACH YOU HOW TO PLAY THE GAME OF LOVE" ETC.

WILL. L. LIVERNASH MUSIC CO.
MUSIC PUBLISHERS
KANSAS CITY, MO.

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"I'M AFRAID"

Words by
WALTER DECKER

Music by
CHAS. L. LEWIS

Moderato

f

p

A wise old guy met a maid-en shy, And deep in love he fell; To her
Some girls you've met, real an-gel pets, Charming as they can be, They

Vamp

p

home he'd go, turn the lights down low, And tales of love would tell. When he'd
love to tease, and are just at ease With lov.- ers two or three. Oth - ers

try to show how to spoon, you know, In a real-ly pro - per way The
like to spoon neath the sil - v'ry moon, And some oth-ers are too gay, But I'll

poco rall. *rit.*

maid - en shy would sigh and sigh, And this is what she'd say:
bet a crown in this old town You'll nev - er hear one say:

poco rall. *rit.*

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A DAINTY BALLAD—SWEET AS HONEY

WHAT'S THE USE TO HAVE A HEART

(WHEN YOU HAVE NO ONE TO LOVE)

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ay."

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NTILLE

CHORUS

Not fast *p–f*

I'm a - fraid to let you put your arms a-round me, I'm a - fraid to do that naugh-ty tan - go

Not fast *p–f*

dance, I'm a - fraid to ev-en let you hug and kiss me, I'm a-fraid to take a ti - ny lit-tle

chance. I'm a - fraid to let you love me as you'd like to, Now I

know I'm just a sil - ly lit - tle maid, I'd real - ly like to do all the

things you want me to, But hon-ey, hon-est hon-ey, I'm a - fraid. I'm a- fraid.

1 2

I'm afraid 2

A Ballad Extraordinary—One That Will Live For Years

WHY DID YOU GO AWAY?

BEAUTIFUL SONGS WHICH YOU WILL SURELY LIKE.

"WHAT'S THE USE TO HAVE A HEART"

CHORUS

What's the use to have a heart When you have no one to love? Seems you can't help sigh-ing, There's no use in try-ing When

Here is a novelty ballad, sweet as honey. A little love tale told in the most novel way. The melody fairly bubbles over with "jingle" and originality. The song has a very small range making it practical for all voices. The rich harmony is most suitable for quartettes and all combination of voices.

The Supreme Ballad Hit of the Season

"LET'S BE THE SAME OLD SWEETHEARTS"

(And Love In The Same Old Way)

By Beth Slater Whitson, Betty Bellin and Will L. Livernash

CHORUS *Slowly with expression.*

Let's be the same old sweet-hearts, the same as we used to be. When I was the world to you dear, and you were the world to me. It seems that I can't for-get you, and

Words are inadequate to properly paint for you a picture of this little ballad gem. It is one of those songs in which you can picture yourself after a little "lovers' quarrel" as saying "Let's Be the Same Old Sweethearts," (And Love In the Same Old Way). It is a real "heart throb" which will simply win its way so deep into your heart that you will never tire of singing it.

WHY DID YOU GO AWAY?

CHORUS Valse Lento *con espress.*

Why did you leave all the shad - ows And take all the sun-shine a - way?

Why did you take all the glad - ness And leave all the sad-ness to stay?

Lovers of ballads will find "Why Did You Go Away?" a song of refined sentiment with a delightful melody. The song is the "come to stay" type which will be popular after most ballads have been forgotten. A complete copy of the song will add greatly to your music collection.

Send for our Complete Catalogue

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